

2022 American Theatre Wing's

Tony Awards®

Best Play

- Clyde's
- The Lehman Trilogy
- Skeleton Crew
- Hangmen
- The Minutes

Best Musical

- Girl From The North Country
- Mr. Saturday Night
- Six: The Musical
- MJ
- Paradise Square
- A Strange Loop

Best Revival of a Play

- for colored girls who have considered suicide/when the rainbow is enuf
- Trouble in Mind
- Take Me Out

Best Revival of a Musical

- Caroline, or Change
- The Music Man
- Company

Best Performance by an Actor in a Leading Role in a Play

- Simon Russell Beale,
"The Lehman Trilogy"
- Adrian Lester,
"The Lehman Trilogy"
- Sam Rockwell,
"American Buffalo"
- David Threlfall,
"Hangmen"
- Adam Godley,
"The Lehman Trilogy"
- David Morse,
"How I Learned to Drive"
- Ruben Santiago-Hudson,
"Lackawanna Blues"

Best Performance by an Actress in a Leading Role in a Play

- Gabby Beans,
"The Skin of Our Teeth"
- Ruth Negga,
"Macbeth"
- Mary-Louise Parker,
"How I Learned to Drive"
- LaChanze,
"Trouble in Mind"
- Deirdre O'Connell,
"Dana H."

Best Performance by an Actor in a Leading Role in a Musical

- Billy Crystal,
"Mr. Saturday Night"
- Hugh Jackman,
"The Music Man"
- Jaquel Spivey,
"A Strange Loop"

- Myles Frost,
"MJ"
- Rob McClure,
"Mrs. Doubtfire"

Best Performance by an Actress in a Leading Role in a Musical

- Sharon D Clarke,
"Caroline, or Change"
- Sutton Foster,
"The Music Man"
- Mare Winningham,
"Girl from The North Country"

- Carmen Cusack,
"Flying Over Sunset"
- Joaquina Kalukango,
"Paradise Square"

Best Performance by an Actor in a Featured Role in a Play

- Alfie Allen,
"Hangmen"
- Jesse Tyler Ferguson,
"Take Me Out"
- Michael Oberholtzer,
"Take Me Out"

- Chuck Cooper,
"Trouble in Mind"
- Ron Cephas Jones,
"Clyde's"
- Jesse Williams,
"Take Me Out"

Best Performance by an Actress in a Featured Role in a Play

- Uzo Aduba,
"Clyde's"
- Kenita R. Miller,
"for colored girls who have considered
suicide/when the rainbow is enuf"
- Phylicia Rashad,
"Skeleton Crew"

- Rachel Dratch,
"POTUS: Or, Behind Every Great Dumbass are
Seven Women Trying to Keep Him Alive"
- Julie White,
"POTUS: Or, Behind Every Great Dumbass are
Seven Women Trying to Keep Him Alive"
- Kara Young,
"Clyde's"

Best Performance by an Actor in a Featured Role in a Musical

- Matt Doyle,
"Company"
- Jared Grimes,
"Funny Girl"
- A.J. Shively,
"Paradise Square"

- Sidney DuPont,
"Paradise Square"
- John-Andrew Morrison,
"A Strange Loop"

Best Performance by an Actress in a Featured Role in a Musical

- Jeannette Bayardelle,
“Girl From The North Country”
- Jayne Houdyshell,
“The Music Man”
- Jennifer Simard,
“Company”

- Shoshana Bean,
“Mr. Saturday Night”
- L Morgan Lee,
“A Strange Loop”
- Patti LuPone,
“Company”

Best Direction of a Play

- Lileana Blain-Cruz,
“The Skin of Our Teeth”
- Sam Mendes,
“The Lehman Trilogy”
- Les Waters, “
Dana H.”

- Camille A. Brown,
“for colored girls who have considered
suicide/when the rainbow is enuf”
- Neil Pepe,
“American Buffalo”

Best Direction of a Musical

- Stephen Brackett,
“A Strange Loop”
- Conor McPherson,
“Girl from The North Country”
- Christopher Wheeldon, “MJ”

- Marianne Elliott,
“Company”
- Lucy Moss & Jamie Armitage,
“Six: The Musical”

Best Scenic Design of a Play

- Beowulf Boritt,
“POTUS: Or, Behind Every Great Dumbass are
Seven Women Trying to Keep Him Alive”
- Es Devlin, “The Lehman Trilogy”
- Scott Pask, “American Buffalo”

- Michael Carnahan and Nicholas Hussong,
“Skeleton Crew”
- Anna Fleischle, “Hangmen”
- Adam Rigg, “The Skin of Our Teeth”

Best Scenic Design of a Musical

- Beowulf Boritt and 59 Productions,
“Flying Over Sunset”
- Arnulfo Maldonado, “A Strange Loop”
- Allen Moyer, “Paradise Square”

- Bunny Christie,
“Company”
- Derek McLane and Peter Nigrini,
“MJ”

Best Book of a Musical

- “Girl From The North Country”
Conor McPherson
- “Paradise Square”
Christina Anderson, Craig Lucas & Larry Kirwan
- “A Strange Loop”
Michael R. Jackson

- “MJ”
Lynn Nottage
- “Mr. Saturday Night”
Billy Crystal, Lowell Ganz & Babaloo Mandel

Best Original Score (Music / Lyrics)

- “Flying Over Sunset”
Music: Tom Kitt Lyrics: Michael Korie

- “Mr. Saturday Night”
Music: Jason Robert Brown Lyrics: Amanda
Green

- “Paradise Square”
Music: Jason Howland
Lyrics: Nathan Tysen & Masi Asare
- “Six: The Musical”
Music and Lyrics: Toby Marlow & Lucy Moss

- “A Strange Loop”
Music & Lyrics: Michael R. Jackson

Best Costume Design of a Play

- Montana Levi Blanco, “The Skin of Our Teeth”
- Jane Greenwood, “Neil Simon’s Plaza Suite”
- Jennifer Moeller, “Clyde’s”

- Sarafina Bush, “for colored girls who have considered suicide/when the rainbow is enuf”
- Emilio Sosa, “Trouble in Mind”

Best Costume Design of a Musical

- Fly Davis, “Caroline, or Change”
- Toni-Leslie James, “Paradise Square”
- William Ivey Long, “Diana, The Musical”

- Gabriella Slade, “SIX: The Musical”
- Paul Tazewell, “MJ”
- Santo Loquasto, “The Music Man”

Best Lighting Design of a Play

- Joshua Carr, “Hangmen”
- Jane Cox, “Macbeth”
- Jiyoun Chang, “for colored girls who have considered suicide/when the rainbow is enuf”

- Yi Zhao, “The Skin of Our Teeth”
- Jon Clark, “The Lehman Trilogy”

Best Lighting Design of a Musical

- Neil Austin, “Company”
- Donald Holder, “Paradise Square”
- Bradley King,
- “Flying Over Sunset”

- Tim Deiling, “Six: The Musical”
- Natasha Katz, “MJ”
- Jen Schriever, “A Strange Loop”

Best Sound Design of a Play

- Justin Ellington, “for colored girls who have considered suicide/when the rainbow is enuf”
- Palmer Hefferan, “The Skin of Our Teeth”
- Mikhaal Sulaiman, “Macbeth”

- Mikhail Fiksel, “Dana H.”
- Nick Powell and Dominic Bilkey, “The Lehman Trilogy”

Best Sound Design of a Musical

- Simon Baker, “Girl from The North Country”
- Ian Dickinson for Autograph, “Company”

- Paul Gatehouse, “Six: The Musical”

Gareth Owen,
"MJ"

Drew Levy,
"A Strange Loop"

Best Choreography

Camille A. Brown,
"for colored girls who have considered
suicide/when the rainbow is enuf"

Carrie-Anne Ingrouille,
"Six: The Musical"

Christopher Wheeldon,
"MJ"

Warren Carlyle,
"The Music Man"

Bill T. Jones,
"Paradise Square"

Best Orchestrations

David Cullen,
"Company"

Simon Hale,
"Girl from The North Country"

Charlie Rosen,
"A Strange Loop"

Tom Curran,
"Six: The Musical"

Jason Michael Webb and David Holcenberg,
"MJ"